

MARVEL COMICS



the AMAZING SPIDER-MAN

MARVEL
PG 37
478

STRACZYNSKI
ROMITA JR
HANNA



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JAN

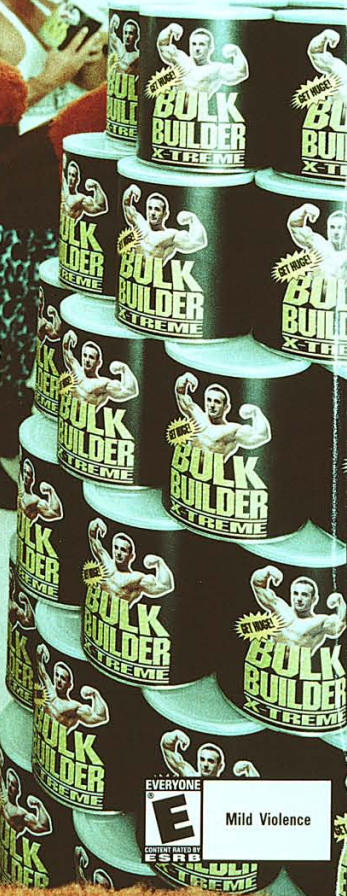
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PlayStation 2



THIS TIME, CRASH IS GOING TO NEED ALL THE HELP HE CAN GET.



Crash. Harder.
www.wrathofcortex.com

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The Bandicoot is back. With hotter moves, mind-blowing graphics and cooler vehicles to face his toughest adventure yet. The Wrath of Cortex. It's going to be just like the good old days, only better.

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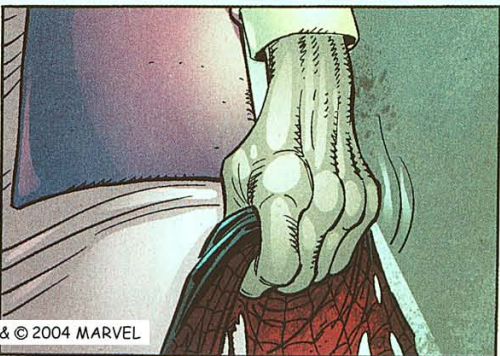
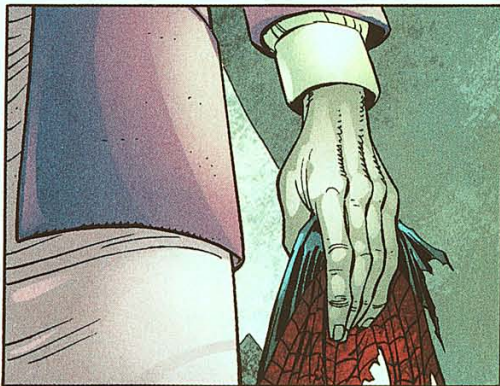
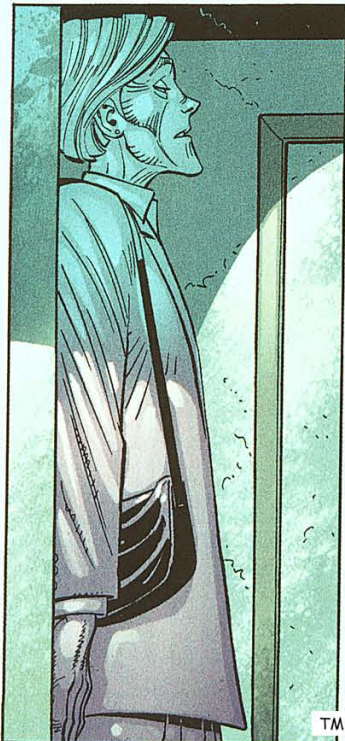
A DEMONSTRATION ON RADIATION, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER FROM WHICH HE GAINED THE ARACHNID'S INCREDIBLE ABILITIES. WHEN A BURGLAR KILLED HIS BELOVED UNCLE BEN, A GRIEF-STRIKEN PETER VOWED TO USE HIS GREAT POWERS IN THE SERVICE OF HIS FELLOW MAN, BECAUSE HE LEARNED AN INVALUABLE LESSON: WITH GREAT POWER MUST ALSO COME GREAT RESPONSIBILITY. STAN LEE PRESENTS: THE AMAZING SPIDER-MAN



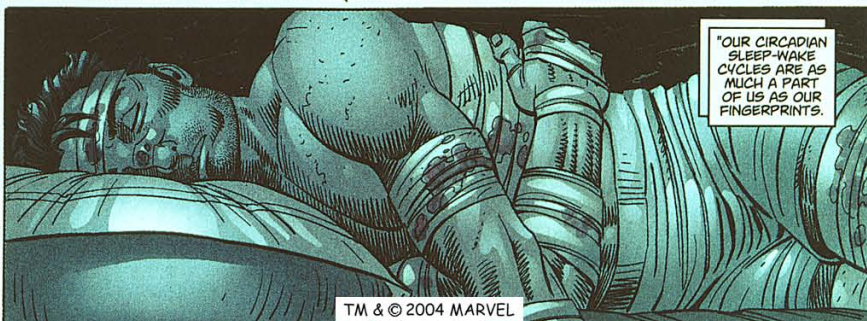
INTERLUDE

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"OUR CIRCADIAN
SLEEP-WAKE
CYCLES ARE AS
MUCH A PART
OF US AS OUR
FINGERPRINTS."

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SOME PEOPLE ARE BORN WITH A NATURAL INCLINATION TOWARD BEING MORNING PEOPLE. THEY WAKE UP BRIGHT AND EARLY AND CHEERFUL AND INSTANTLY ALERT AND NOBODY LIKES THEM AND THAT'S JUST THE WAY IT SHOULD BE.



ON THE FLIP SIDE ARE PEOPLE WHO WORK ALL NIGHT AND DON'T SLEEP UNTIL DAWN.

WE'RE TALKING HERE ABOUT WRITERS, ARTISTS, AND OTHER PEOPLE THE REST OF US WOULD JUST AS WELL NOT DEAL WITH ANYWAY.



AS YOU CAN SEE, ATTEMPTING TO ALTER YOUR CIRCADIAN RHYTHMS BY, SAY, STAYING UP LATE WHEN YOU'RE NOT A NIGHT PERSON PRODUCES RESULTS THAT ARE RARELY SATISFACTORY.



SLEEPING IN CLASS, FOR INSTANCE, THIS IS BAD AS A SURVIVAL MECHANISM BECAUSE IT LEAVES US VULNERABLE TO CHANGES IN OUR ENVIRONMENT.



THE AMAZING SPIDER-MAN: Vol. 2, No. 37, January, 2002. (US\$4.99/£2.50) Published by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP, INC., OFFICE OF PUBLICATION: 10 EAST 40TH STREET, NEW YORK, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 2002 Marvel Characters, Inc. All rights reserved. Price \$2.25 per copy in the U.S. and \$3.50 in Canada. Subscription rate for 12 issues in U.S. dollars: \$27.00; Canada \$37.00 (GST #R127032852); foreign \$39.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold or leased by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, c/o MARVEL SUBSCRIPTION DEPT., P.O. BOX 32 NEWBURGH, NY 12551. TELEPHONE: (800) 271-9158. FAX: (845) 366-7020. Printed in the U.S.A. PETER CUNEO, Chief Executive Officer; AVI ARAD, Chief Creative Officer; GUR KARYO, Chief Information Officer; BOB GREENBERG, Director - Publishing Operations; STAN LEE, Chairman Emeritus.

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CULTURE, ADVANCED.



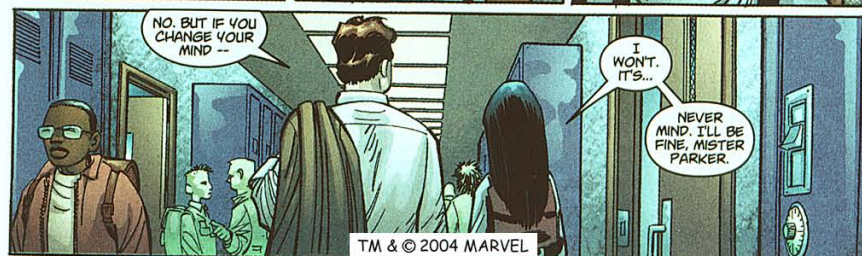
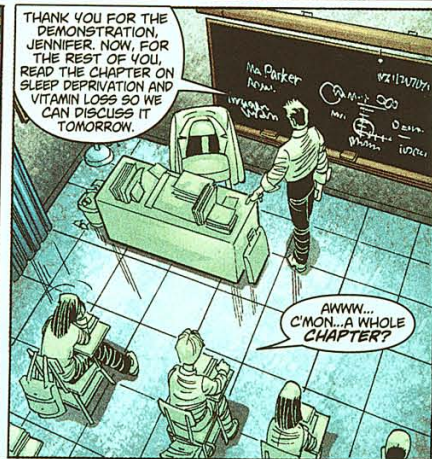
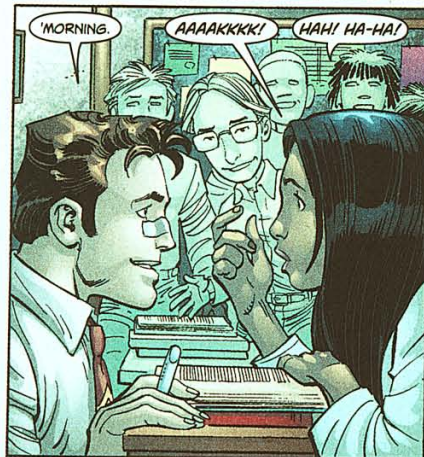
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Mild Violence

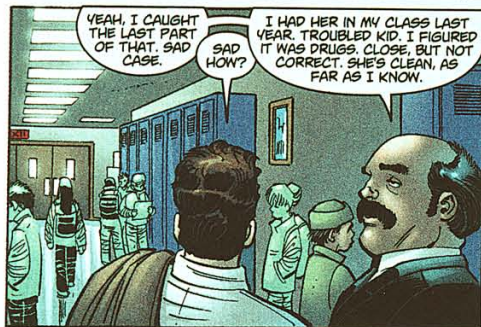
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PETER. DOMINIC. HOW'S IT GOING? OH, JENNIFER...
OKAY... I GUESS.



YEAH, I CAUGHT THE LAST PART OF THAT, SAD CASE.
SAD HOW?
I HAD HER IN MY CLASS LAST YEAR. TROUBLED KID. I FIGURED IT WAS DRUGS, CLOSE, BUT NOT CORRECT. SHE'S CLEAN, AS FAR AS I KNOW.



"SO WHAT'S THE PROBLEM THEN? I MEAN, YOU SAID SHE WAS A SAD CASE."

"SHE IS, BUT NOT FOR THE USUAL REASONS."



"HER BROTHER'S A USER. HE'S BEEN SUSPENDED TWICE IN THE LAST YEAR FOR BEING HIGH. HE GETS HER TO DO HIS HOMEWORK, HELP HIM TAKE CARE OF THINGS, COVER FOR HIM."



"SHAME, REALLY."



"SHE HAS A LOT OF POTENTIAL LEFT TO HER OWN DEVICES, SHE COULD GO FAR. TOO BAD SHE'LL NEVER GET THE CHANCE."

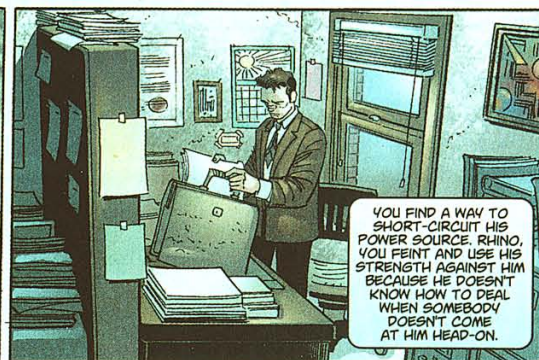


"THE BAD ONES ALWAYS DRAG THE GOOD ONES DOWN WITH THEM. ALWAYS DO, PETER."



ALWAYS.

I ALWAYS KNEW WHAT TO DO WITH ELECTRO.



YOU FIND A WAY TO SHORT-CIRCUIT HIS POWER SOURCE, RHINO. YOU FEINT AND USE HIS STRENGTH AGAINST HIM BECAUSE HE DOESN'T KNOW HOW TO DEAL WHEN SOMEBODY DOESN'T COME AT HIM HEAD-ON.



BUT THIS...



YOU CAN'T BEAT THIS BY HITTING IT. IT'S NOT THAT EASY.



BUT THAT DOESN'T MEAN YOU DON'T TRY.



BUT FIRST THINGS FIRST.



HELLO?

ANNA? IS MAI THERE?

PETER? NO, SHE WENT OUT.



I CAME BY TO HELP HER CLEAN, SAME ROUTINE EVERY TUESDAY, BUT SHE SEEMED A LITTLE... I DON'T KNOW... DISTRACTED. TIRED.

START



ICO

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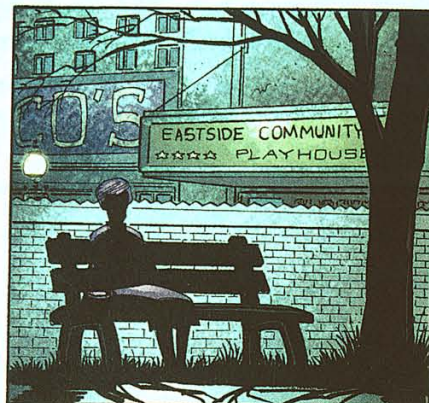


PlayStation 2

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EASTSIDE COMMUNITY
PLAYHOUSE



WHY
IS THERE A
PROBLEM?

NO...NO
PROBLEM, IT'S
JUST...WELL, I
ALWAYS TRY TO
CALL HER THIS
TIME OF DAY, AND
SHE'S ALWAYS
THERE.



"EVERYTHING CHANGES,
PETER. YOU CAN'T
EXPECT PEOPLE TO
STAY FROZEN IN TIME
FOREVER, YOU KNOW."

"YEAH...YEAH, I
GUESS SO."

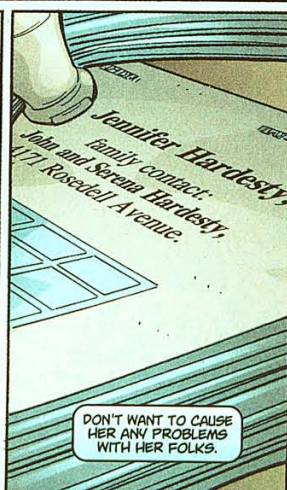


"WELL, IF YOU SEE
HER FIRST, SAY
HI FOR ME AND
TELL HER I
LOVE HER."

"I WILL,
PETER.
BYE."



HHMM...



DON'T WANT TO CAUSE
HER ANY PROBLEMS
WITH HER FOLKS.

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BUT IT PROBABLY WOULDN'T
HURT TO WALK HOME A
DIFFERENT WAY TODAY.

JUST FOR THE
VARIETY.



HUH...

ADDRESS MATCHES,
BUT FROM THE LOOK OF
THE PLACE NOBODY'S
LIVED HERE FOR AT
LEAST A YEAR.



SPARE
SOME CHANGE,
MISTER?

CAN I
GET A QUARTER
FOR FOOD?

CAN WE HAVE
SOME MONEY FOR
POT? C'MON, AT LEAST
WE'RE HONEST
ABOUT IT...



EXCUSE ME,
MA'AM --

I'M NOT
A MA'AM, I'M A
MISSUS.

I DIDN'T --

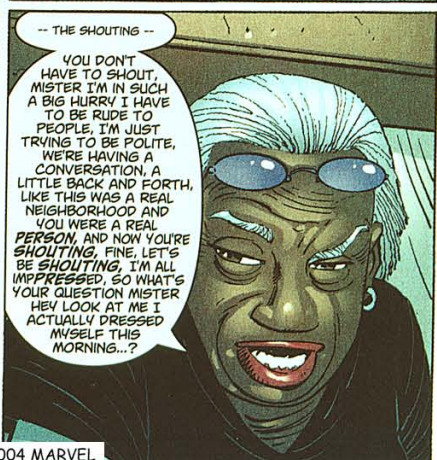
MA'AM
MEANS MADAM,
AND I AINT FRENCH
AND I AINT RUNNING
AN ESCORT SERVICE
HERE, UNLIKE CERTAIN
OTHER PEOPLE I
COULD NAME ACROSS
THE STREET, I DON'T
LIKE TO TALK, BUT
THERE IT IS --



I JUST WANT TO
KNOW --

-- I'M A **MISSUS**
WHICH IS **MRS.** WHICH IS
MARRIED AND I'M **PROUD**
OF IT I DON'T CARE **WHAT**
MY SISTER SAYS SHE DOESN'T
KNOW WHAT I HAVE TO
DEAL WITH EVERY DAY,
THE NOISE, THE
PEOPLE --

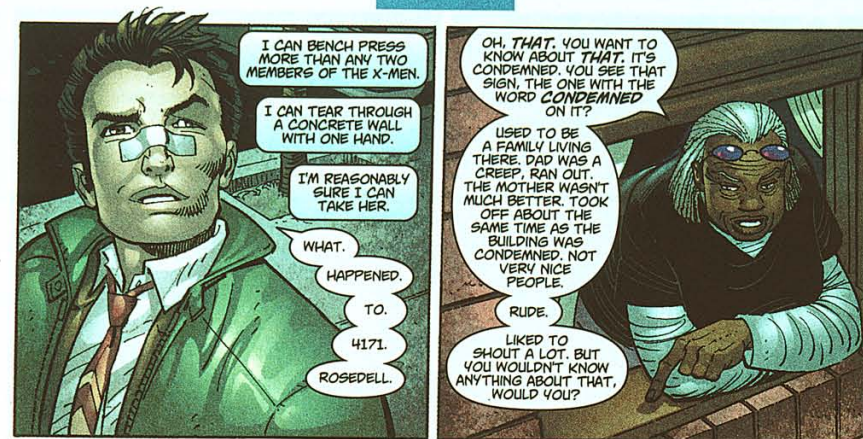
HEY!



-- THE SHOUTING --

YOU DONT
HAVE TO SHOUT,
MISTER I'M IN SUCH
A BIG HURRY I HAVE
TO BE RUDE TO
PEOPLE, I'M JUST
TRYING TO BE POLITE,
WE'RE HAVING A
CONVERSATION, A
LITTLE BACK AND FORTH,
LIKE THIS WAS A REAL
NEIGHBORHOOD AND
YOU WERE A REAL
PERSON, AND NOW YOU'RE
SHOUTING. FINE, LET'S
BE SHOUTING, I'M ALL
IMPRESSED, SO WHAT'S
YOUR QUESTION MISTER
HEY LOOK AT ME I
ACTUALLY DRESSED
MYSELF THIS
MORNING...?

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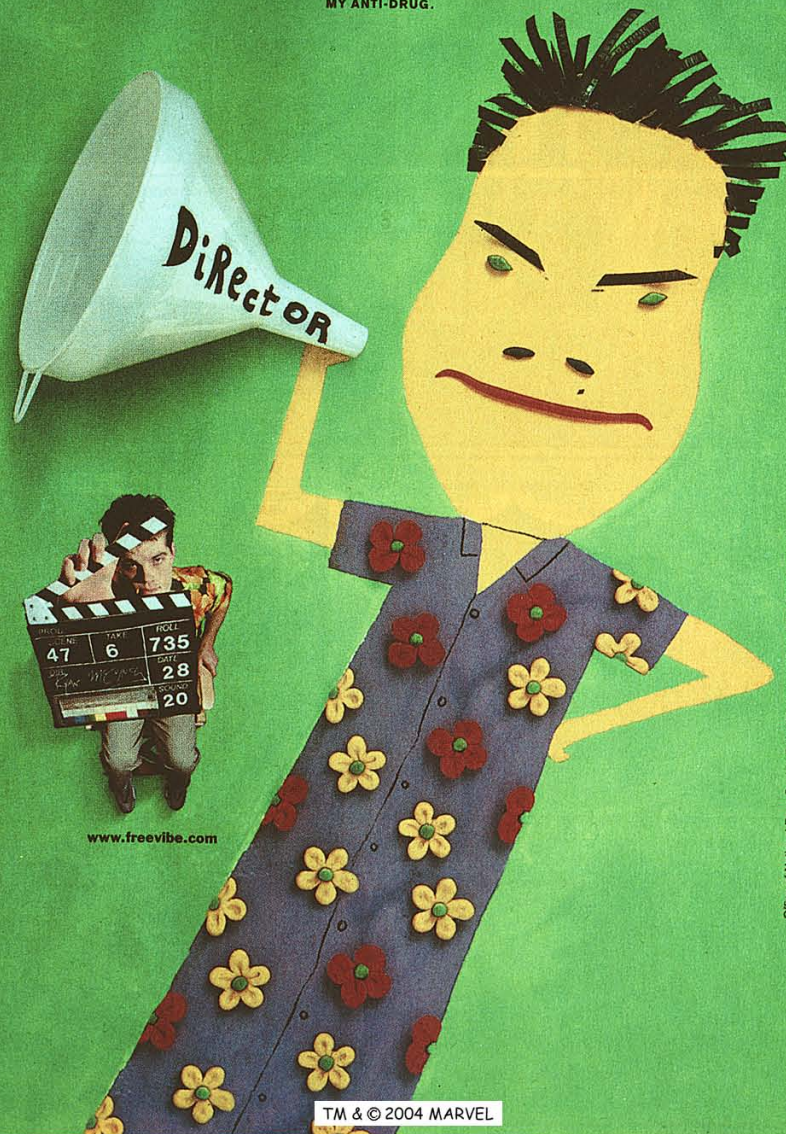


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clay animation

MY ANTI-DRUG.



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HELLO...?

THE SMELL OF DISUSE COMES UP THE STAIRS TO ME. OLD CLOTHING. FOOD LEFT TO DECAY. STALE AIR.

I DECIDE TO CONTINUE.



OH. UHM... HI.



MR. PARKER? WHAT... WHAT'RE YOU DOING HERE?



I... UH... GOT LOST? I WAS LOOKING FOR A GROCERY STORE? I...

I WAS CONCERNED. I WAS ACROSS THE STREET AND I HEARD...



YEAH... IF YOU SPOKE TO MISSUS JAMES I'LL BET YOU HEARD A LOT.

CAN WE, LIKE, TALK ABOUT THIS?

SURE. YOU GOT SOMEWHERE PRIVATE?

YEAH, MY ROOM.



SO, THIS... IS YOUR ROOM, THEN.

YEAH. WHAT DO YOU THINK?

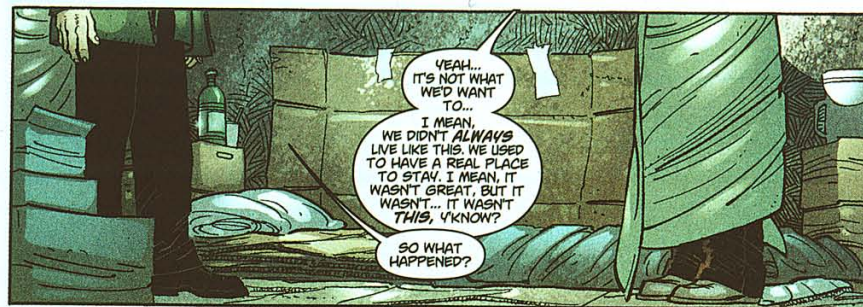
IT'S, UHM... WELL, IT'S --

A STV.

PRETTY MUCH THE WORD I WAS SEARCHING FOR.



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YEAH... IT'S NOT WHAT WE'D WANT TO...

I MEAN, WE DIDN'T ALWAYS LIVE LIKE THIS. WE USED TO HAVE A REAL PLACE TO STAY. I MEAN, IT WASN'T GREAT, BUT IT WASN'T... IT WASN'T THIS, Y'KNOW?

SO WHAT HAPPENED?



SAME THING AS HAPPENED TO THE OTHER KIDS OUT THERE. WE GOT KICKED OUT. WHAT, YOU THINK EVERY KID IN THE STREET RAN AWAY, OR IS ON DRUGS OR STUFF? WE GOT THE BOOT, MR. PARKER.



WE WENT TO LIVE WITH OUR AUNT FOR A WHILE, BUT SHE DIDN'T WANT US ANY MORE THAN THEY DID. YOU KNOW WHAT IT'S LIKE, TO HAVE TO GO FIND RELATIVES TO LIVE WITH BECAUSE YOUR FOLKS AREN'T AROUND ANYMORE?

YOU MAY NOT BELIEVE IT, BUT YEAH...



"...I DO. I LOST MY FOLKS WHEN I WAS A KID.



"SHE GOT ME THROUGH... WELL, EVERYTHING, I GUESS. TOOK CARE OF ME, RAISED ME LIKE HER OWN."

"DOES SHE LOVE YOU?"



"YEAH... SHE DOES."

"THEN YOU'RE LUCKY."

"I GUESS I AM."

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WE WERENT, FINALLY, STEVE AND I JUST HAD TO GET OUT.

STEVE'S YOUR BROTHER?

YEAH, I KINDA LOOK AFTER HIM. HELP HIM WITH HIS HOMEWORK AND STUFF.



I'M SURPRISED YOU STAYED IN SCHOOL.

WE'RE NOT ALL WEAK, EITHER, MR. PARKER. MORE KIDS THAN YOU WANT TO KNOW ABOUT ARE LIVING IN STREETS OR IN CARS, GOING TO SCHOOL AS MUCH AS THEY CAN. WE DONT TELL ANYBODY BECAUSE --



WELL, WE JUST CANT, THAT'S ALL. THEY'D KICK US OUT, OR WE'D HAVE TO GO TO A FOSTER HOME, AND THE OTHER KIDS...IT'S BETTER THIS WAY.

WE HIT THE STREETS A LOT, ASKING FOR CHANGE AND STUFF. WE GET A FEW BUCKS HERE AND THERE, IT'S NOT SO BAD. WE CAN EVEN EAT AT McDONALD'S ONCE IN A WHILE.



IT'S JUST... IT'S JUST THE WAY THINGS ARE, Y'KNOW?

THERE'S SUCH PAIN IN HER VOICE. BUT ALSO SUCH STRENGTH.



I PASS BY THIS NEIGHBORHOOD A DOZEN TIMES A MONTH. HOW COULD I NOT KNOW THIS WAS HERE? HOW COULD I NOT SEE THIS?



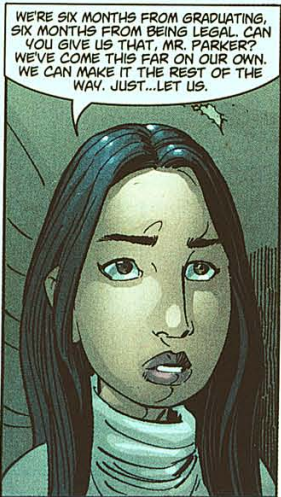
WORST OF ALL... WHEN DID I STOP SEEING THIS?



PLEASE DONT TELL ON US, MR. PARKER.

I --

PLEASE, THERE'S NOTHING YOU CAN DO UNLESS YOU WANT TO ADOPT ME AND STEVE AND HALF THE KIDS OUT HERE RIGHT NOW. IF YOU TELL ANYBODY, WE'LL END UP IN A FOSTER HOME OR WORSE.



WE'RE SIX MONTHS FROM GRADUATING, SIX MONTHS FROM BEING LEGAL. CAN YOU GIVE US THAT, MR. PARKER? WE'VE COME THIS FAR ON OUR OWN. WE CAN MAKE IT THE REST OF THE WAY. JUST...LET US.



I...I'LL HAVE TO THINK ABOUT IT, JENNIFER. I DONT...THIS ISNT THE SORT OF THING I HAVE TO DECIDE EVERY DAY.

I BET.

SO WHERE IS YOUR BROTHER?

I DONT KNOW...AND IT'S STARTING TO SCARE ME.



"HE'S USUALLY BACK BY NOW. I'VE BEEN TRYING TO KEEP HIM STRAIGHT FOR A WHILE NOW, AND HE'S BEEN CLEAN FOR A WEEK, BUT --"

"BUT WHAT?"



"BUT WHEN HE DISAPPEARS LIKE THIS, I WORRY. HE'S ALL I GOT, MR. PARKER."



"HE'S EVERYTHING TO ME."

AAAAGHHH!



HE'S O.D'ING, DUDE...

DUMP HIM OUTSIDE.



WE DONT NEED THE HASSLE.



TOSS HIM OUT WITH THE REST OF THE GARBAGE.



IT'S JUST A **HARMLESS** LITTLE TOY.

1 of 16
collect them
all!

→ YEAH, AND THE BLACK PLAGUE WAS JUST A RASH.

LAUNCH
STUFF
LIKE →

BOTTLE
ROCKETS
FLAMING
PUMPKINS

WRECK 11
NEIGHBORHOOD
HANGOUTS LIKE...

- 1 TREE HOUSE
- 2 MINI GOLF COURSE
- 3 YOUR MAMA'S KITCHEN

SETTLE YOUR FRIENDS TOO!

WARNING
THIS IS A
TOY

from the makers of **TWISTED METAL**
and **TWISTED METAL 2**

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small brawl

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-- SO ANYWAY, IF YOU COULD JUST LIKE, FORGET YOU SAW THIS, I'D REALLY APPRECIATE IT.

I --

JENNY!



LISA? WHAT'S THE --

IT'S STEVE! YOU GOTTA COME QUICK!



STEVE! OHMYGOD... STEVE!



IS HE --

HE'S ALIVE, BUT BARELY. WE NEED TO GET HIM TO A HOSPITAL. FAST. DIAL 911.

THEY DON'T LIKE TO COME HERE, TOO DANGEROUS, IT'LL TAKE FOREVER --



JUST DO IT! IT'S THE ONLY CHANCE HE'S GOT!



OKAY, OKAY!

LISA, SEE IF YOU CAN FLAG DOWN A CAR.

YOU'RE KIDDING --

HE'S DYING!



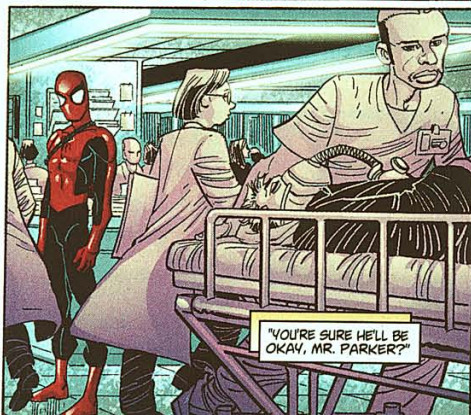
HE'S UNCONSCIOUS, GOING INTO SEIZURES. HE COULD DIE BEFORE THE AMBULANCE EVER GETS HERE.



GOT TO RISK IT.



HOLD ON, STEVE. JUST... HANG IN THERE A FEW MORE MINUTES.



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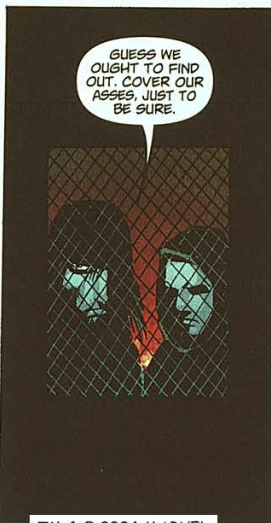
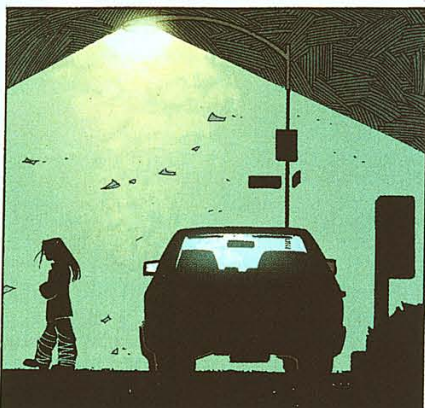
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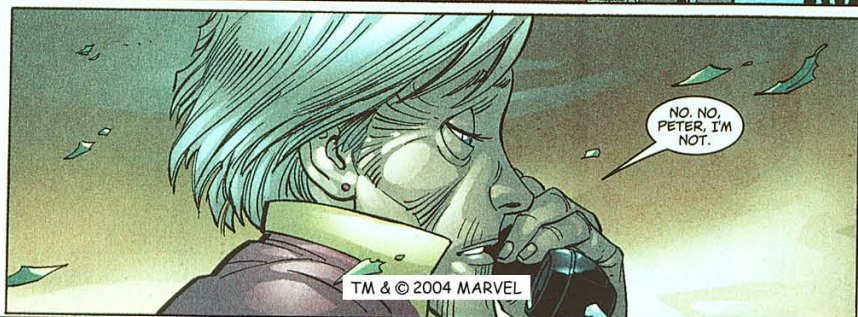
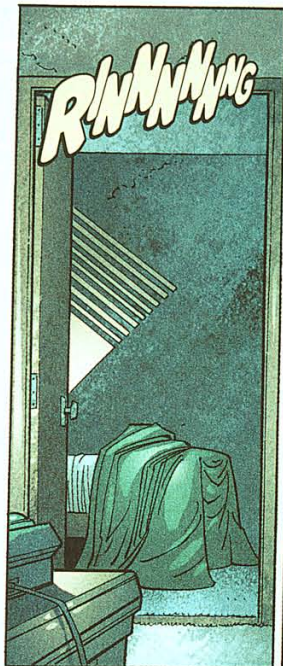


DAREDEVIL/SPIDER-MAN #1
Signed by Paul Jenkins, Phil Witte and Alex Ross.
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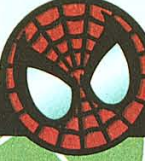
THE END

THE SPIDER-SWEEB

JOHN MIESEGAES
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EDITOR

AXEL
ALONSO
EDITOR

JOE
QUESADA
CHIEF



The response to AMAZING SPIDER-MAN #36 has been overwhelming. To say the least. The reactions this issue elicited were strong and very personal. Here they are. No responses, so we can fit as many as possible.

Dear Spider's Web:

I just finished reading AMAZING SPIDER-MAN #36. I cried all over again. I wish to God September 11 had never happened. I wish AMAZING SPIDER-MAN #36 had never had to come out like this.

Whatever was voted as #1 in the 100 Greatest MARVELS: THIS NECESSARY, REAL-LIFE CLASSIC JUT TOOK top honors.

Paul Koski
Chicago, IL

Dear Spider's Web,

I am a 41-year-old businessman who has been a consistent and long-standing fan of Marvel Comics for 35 years - since AMAZING SPIDER-MAN #30, which is one of my favorite Stan Lee/Steve Ditko collaborations. I also worked in the World Trade Center from 1986-1988 and in the American Express Tower, right next to Twin Towers, from 1989-1997. The Am Ex Tower took quite a bit of damage as a result of the September 11 attacks and looks shredded on one side. It remains unoccupied.

My wife and I made the decision to leave New York City nearly 5 years ago and find ourselves, oddly enough, to two East Coasterners, in Kansas. Like everyone else, we were stunned and sickened by the events of September 11th. We've asked ourselves the occasional "what if?" question about my move away from the New York financial district and our move from NYC. But our children have angered me with questions about the attacks. I think, partly because they know their dad once worked in those buildings.

I always look forward to Marvel comics. But when I picked up AMAZING SPIDER-MAN #36, I saved it to read with Josh, my 9-year-old son, for our nightly bedtime reading. He's a Spider-Man fan, too. I used John Romita Jr.'s wonderfully faithful illustrations of lower Manhattan to show him not only the scene of destruction where I once worked, but also the Am Ex Tower, the World Financial Tower with the pyramid-shaped dome on page 3, where I also worked. As I guided him through Mr. Romita Jr.'s illustrations, and read him Straczynski's words, he lay back on his bed and began to cry. His sadness and tears grew at the sight of the little boy Spider-Man held as his father was being carried away from the wreckage. We held each other for a longer time than usual before we kissed each other good night.

This was his first (and so far only) display of tears from the attack (forgivable, I think, for a 9-year-old child from Kansas). Who knows, really, what brought them on? Was it the scenes of death and destruction? Was it his knowledge that his dad might possibly have been in one of those buildings had his parents not made a different decision 5 years ago? I'm not sure it matters. What's important was that he found, through Straczynski and Romita's work, a release for the great feelings he'd been holding inside his little heart, which had come out only through his occasional questions. Gentlemen, thank you. I've loved Mr. Romita's work since his days on IRON MAN when I was in high school in the 70s. His style has evolved quite a bit since then and I always love viewing his art. Mr. Straczynski, I've only begun to become acquainted with your work over the last several months. For this one issue alone, you have my gratitude.

Joseph Greene
Shawnee, KS

Dear Spider's Web,

Wed Nov 14th, 2001. Known as NEW COMICS WEDNESDAY, 9:20 a.m. and the comics hit the shelf. Some of our close customers file in, about three total, our regular "Early Birds" there to get "their worms." The last box is opened to reveal a black cover. Something not familiar to Spidey Fans, as we have already grown accustomed to the dazzling art of John Romita Jr. and J. Scott Campbell.

Months ago, we were anticipating a "change" in Peter Parker's life. But it seemed so insignificant after 9-11. Marvel stepped up to the plate. They answer questions that are on the fans' minds: How does this affect the lives of our heroes? Would Marvel allow such an event to pass by and be forgotten? Would it shy away from allowing such an event to impact its heroes? Would it allow the tragedy of our lives to enter into the place of many of us to escape the pressures we face in our reality?

The answer: AMAZING SPIDER-MAN #36.

SPIDER'S WEB
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IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED, PLEASE LET US KNOW. LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

You could hear a pin drop in our small comic shop. Odd for a Wednesday morning, where boxes being opened, subs being filled, and videos of old cartoons playing is the norm. Where arguments over who'd beat whom in an all-out brawl in the pages of our favorite books are heard probably three stores down. But there we all were, sitting on the two couches and few chairs in our store, reading about how our heroes were affected by the tragedy that shook our lives forever. A dry eye was not to be found in our small store that morning. Doom, Cap, Spidey, there are the heroes, and even the villains, that we grew up looking to as the strong. Yet, the sheer evil of what happened that tragic day was even enough to break them, if just for a moment.

Thank you, Marvel, for doing this book.

Mike Savage & Scott Rittenbeck
Owners, Millennium Comics
Brandon, FL

Dear Spider-Crew,

I salute Marvel's courage to tackle this issue, and what better character to view the September 11 tragedy through than Marvel's New York City everyman, Peter Parker/Spider-Man. Many other comic companies are slow to offer a response, a meditation, a comment on the events of 9-11 - not Marvel. Marvel, with the fantastic HEROES, which has by now raised a great deal of money for a very worthy cause, and now, AMAZING SPIDER-MAN #36. Bravo.

I thought everything in this issue was great - especially the Captain America scene - except for the villains-can-be-sad-too! page! WHAT THE &*&#!? You really mean that the Dr. Doom (please note, his name is "Doom") is crying over this? And the Kingpin? And Magneto? AND THE &*&*&#!-JUGGERNAUT?!! Of all villains to pick to show at Ground Zero, why the Juggernaut?

How harsh and offensive do those characters look against the rubble of the WTC? The Kingpin? If there is a time of compassion, it will forever remain a secret in this man's cold heart. But no, we just got Kingy looking forlorn. Oh, he's a humanitarian, now, is he? This murderer? This drug dealer? This crime lord?

Ditto Dr. Doom. Doc Doom's views on terrorism? Would he support it? He's committed many, many acts that could be easily defined as terrorism in trying to further his personal and political goals.

Actually, Magneto is the only I could see legitimately crying, as he is a concentration camp survivor from WWII, and would then be much more horrified by such an atrocity.

But this villains-are-sad-too! page was truly offensive. I felt like ripping out that one page and just pretending it didn't exist. (Which of course, thanks the magic of comics, I can do!)

"Tony"
Via Internet

Dear Mr. Straczynski and Mr. Romita,

I am an NYPD Sergeant with 15 years on the job. I was working on 9/11/01 when this tragedy occurred. I am writing to thank you.

I'm sure you will receive many letters in response to this issue, and most will be positive because of the excellent writing and tactful and respectful way in which you handled the event. I'm also just as sure you will receive some letters saying you should not have handled such a serious and painful issue in comics, but I understand why you wrote this issue.

Because you had to. The same way people came all the way up from down south just to help feed us or bring in supplies of socks and insoles for our shoes because the ground was still so hot in those first few days after the collapse. It was a desire to do one's part in helping all those who had suffered. This is your craft, your art, and what better way for you to help than in doing what you do best.

The first few pages were so accurate in their portrayal of how helpless we all felt. Those who were there and regret that they could not get just one person out, even though they barely saved themselves, and those who weren't there yet and the guilt that is felt knowing when all those buildings collapsed there were cops inside and we were not there to pull them out. All that was left to do was dig. "You can not see us for the dust, but we are here. You can not hear us for the cries, but we are here." Thank you for those words, they are more meaningful than you could know. The work you both did is greatly appreciated.

Thank you and God bless.

Name withheld by request
East Meadow, NY

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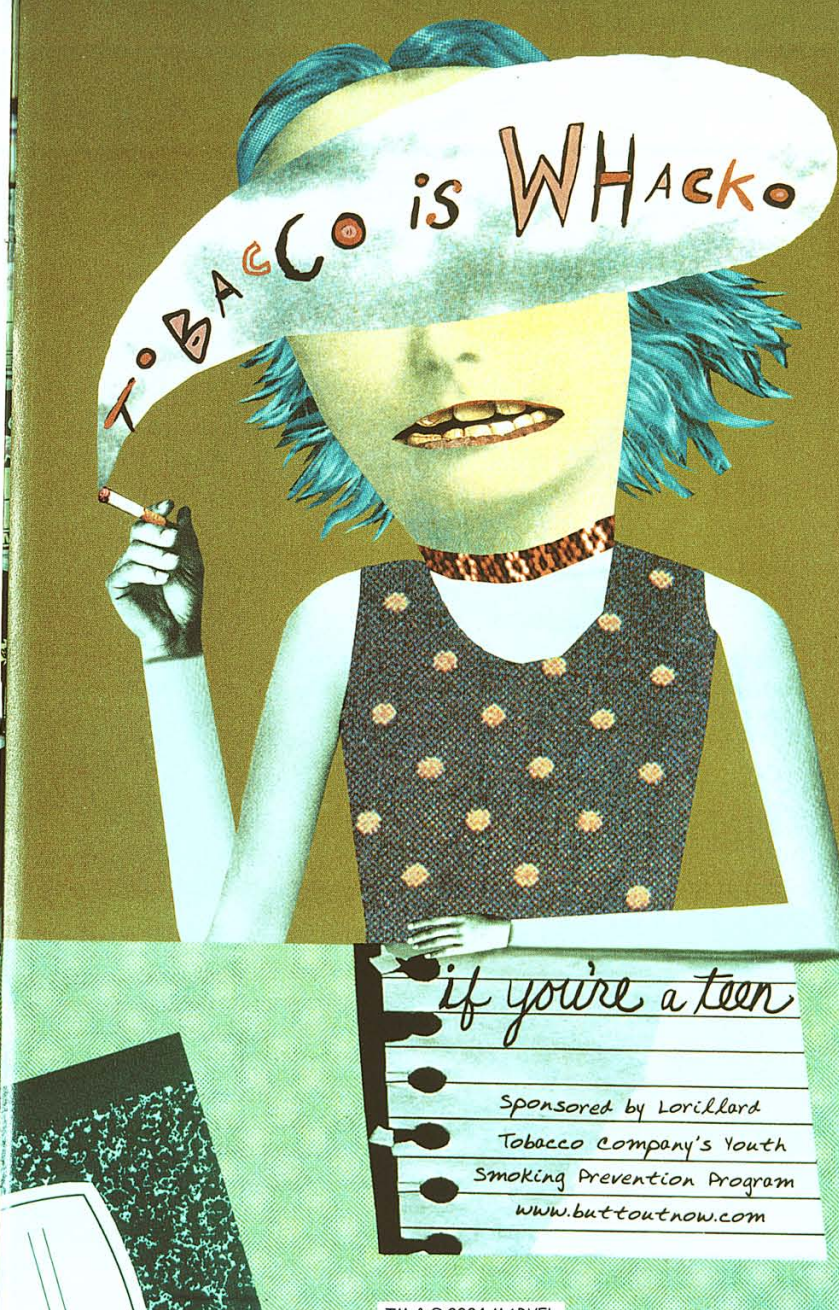
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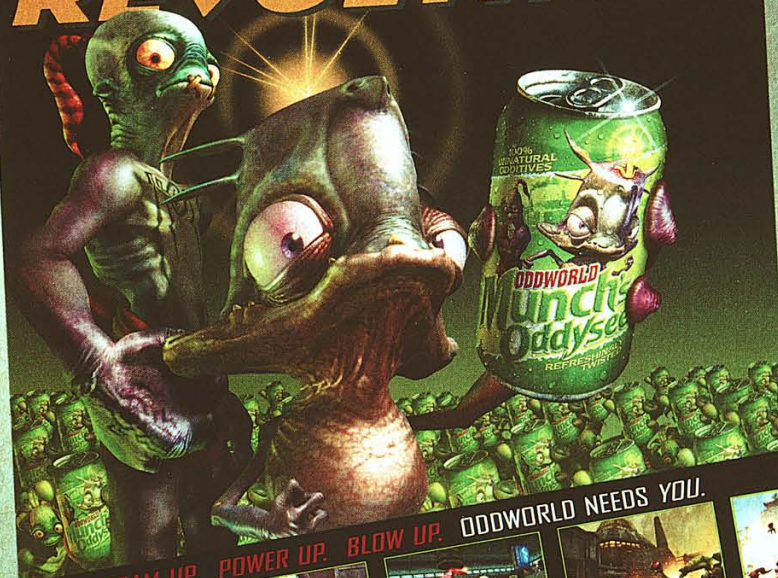
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